

Appearance and Reality: The Trappings of a Lord

Review the following lines spoken by the beggar, Christopher Sly, in scene 2 of the induction. Indicate through stage directions the changes Sly undergoes as he moves from a beggar in reality to a lord in appearance. Be attentive to his changes in language. Stage directions may indicate tone of voice, gestures, movement on stage, or facial expressions.

Lines 1
5-11
17-20
21-24
25
68-73
74
75